

MAGNANMETZ GALLERY

Sean Slemon

Education

- 2007** Skowhegan School of Painting and Sculpture.
Masters in Fine Arts at Pratt Institute, Brooklyn, New York.
- 2001** BA Fine Art, University of Cape Town, Michealis School of Fine Art, Cape Town, South Africa

Solo Exhibitions

- 2012** *New Work: Sean Slemon*, Nirox Projects, Johannesburg, South Africa
- 2011** *The Sun Stands Still*, Magnan Metz Gallery, New York, NY.
- 2010** *In the Red/In the Black*, Brodie/Stevenson Gallery, Johannesburg, S.A.
- 2008** *Block 700*, Magnan Projects, New York, NY.
- 2007** *Public Property*, Central Utah Arts Center, Utah.
- 2006** *Solid Light*, David Krut Arts Resource, Johannesburg, South Africa.
- 2005** *Katrina and the Five Boroughs*, David Krut Projects, New York, NY.
Joburg One to Eleven, The Premises Gallery, Johannesburg, South Africa.
Uplift: The Premises Mountain, The Premises Gallery, Johannesburg, South Africa.
The Mountain and The City, Outlet Gallery, Pretoria, South Africa.

Group Exhibitions

- 2014** Magnan Metz Group Exhibition: Destination Unknown, Magnan Metz Gallery, New York, NY
- 2013** *Art Miami*, Magnan Metz Gallery, Miami, Florida
Think Big, Art Miami, Curated by LaRete Art Projects:
Julia Draganović, Elena Forin and Claudia Löffelholz for Art Miami, Florida.
In the Flesh, Target Gallery, Torpedo factory, curated by Jason John, Alexandria, VA, USA
"The Benediction of Shade" David Krut Projects, Cape Town, South Africa, curated by Jacqueline Nurse
"Et al" Nirox Projects, Johannesburg, South Africa, curated by Neil Nieuwoudt and Brendan Copestake
- 2012** *"How Much Do I Owe You"* No Longer Empty, Queens, New York, curated by Manon Slome.
Joburg: Don't/Panic, C.H.R., Johannesburg, South Africa, curated by Gabi Ngcobo
Landscape Re-Orientation, David Krut Projects, Cape Town, South Africa, curated by Jacqueline Nurse.
- 2011** *Implemented Environments*, Brundyn & Gonsalves, Cape Town, South Africa
Don't Panic, Durban Art Gallery, Durban, South Africa.
- 2010** *Announcing Magnan Metz*, Magnan Metz Gallery, New York, NY.
- 2009** *Reflecting Transformation*, No Longer Empty, curated by Manon Slome.

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Map South Africa: African Perspectives and the Heart of the African City, Pretoria, South Africa.

Forever Summer, Denise Bibro Fine Art curated by Scott Malbourn.

- 2008** *.ZA Giovane arte dal Sudafrica*, Palazzo delle Papesse, Siena, Italy.
- 2007** *Works on paper-an exhibition of prints created in the David Krut Print workshop*, UNISA Art Gallery, Johannesburg, South Africa.
- 2006** *Contour-the Definitive line*, curated by Jon Coffelt, Schedler Minchin Fine Art, Birmingham, Alabama.
- 2005** *Sasol New Signatures Exhibition: Snowflake*, Aardklop Festival, Potchefstroom, South Africa.
Sasol New Signatures 2005, Pretoria Art Museum, Pretoria, South Africa.
- 2004** *Absolut Secret 9*, Association of Visual Arts, Cape Town.
- 2003** *Picnic*, Brendan Bell-Roberts Gallery, Cape Town.
- 2002** *Spier Outdoor Sculpture Biennial*, Stellenbosch, South Africa.
- 2000** *Softserve II*, South African National Gallery, Cape Town.

Awards and Grants

- 2011** Artists Lecture, Artists Now Lecture series, University of Milwaukee, Wisconsin
USA Projects matching funding grant, USA Artists.
- 2009** Foundation for Contemporary Arts, Emergency Artists Grant
- 2008** Artists Lecture, Brigham Young University, Provo, Utah
- 2007** National Arts Council of South Africa-Study Bursary
- 2005** Sasol New Signatures Award
Sasol New Signatures Judges Merit Award

Residencies

- 2012** Nirox Foundation Artist's Residency, Gauteng, Johannesburg, South Africa
- 2007** Chashama Studio residency program: Brooklyn Army Terminal.

Publications and Reviews

- 2012** *The Sun Stands Still*: review by Jenah Barry, Art South Africa, Issue 10 Volume 3, March 2012.
- 2011** *Don't/ Panic Exhibition catalogue* by Gabi Ngcobo.
- 2008** *„za: Young Art from South Africa“* Pick of the month, PALAZZO DELLE PAPPESSE Siena, February 2–May 4
Emily Verla Bovino, Artforum Magazine.
- 2007** *An artist's residency: The need for work/space in South Africa* de Arte Vol.76, 2007, UNISA Press
Sean Slemon-Pratt Institute, New York, by Jena Barry, ArtSouthAfrica Magazine Vol 6 Issue 1, P102
- 2006** *The Politics of Power and Space: Business Day*, Sept 1st 2006, Alex Dodd Sean Slemon Solidifies Light and Space, by Jacki Mc Innes SA Art Times, Issue 8, August 2006
- 2012** *The Sun Stands Still*: review by Jenah Barry, Art South Africa, Issue 10 Volume 3, March 2012.

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- 2011** Don't/ Panic Exhibition catalogue by Gabi Ngcobo.
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Sean Slemon Solidifies Light and Space, by Jacki Mc Innes SA Art Times, Issue 8, August 2006
- 2005** Sean Slemon-The Premises, Johannesburg, by Robyn Sassen, ArtSouthAfrica Magazine, V4.2 P80, Dec
2005 <http://www.artsouthafrica.com/?article=229>
Artthrob_reviews, www.artthrob.co.za, Robyn Sassen
<http://www.artthrob.co.za/05may/reviews/outlet.html>
- 2002** *Spier Outdoor Sculpture Biennial*, catalogue, Emma Bedford.
- 2001** Artthrob_review, www.artthrob.co.za (online art magazine),
www.artthrob.co.za/01dec/reviews/michaelis.html, Tracy Murrinick.