

MAGNANMETZ GALLERY

Susanna Heller

(b.) 1956, New York City, NY
Lives in Brooklyn, New York

Education

1974-77 Nova Scotia College of Art and Design, B.F.A.
1976 New York University, History of Art, Seminar with Robert Rosenblum

Solo Exhibitions

- 2014** Olga Korper Gallery; Toronto, Canada
John Davis Gallery; Hudson NY
- 2013** *Phantom Pain*, Magnan Metz Gallery, New York, NY
- 2012** *Intensive Care*, MSVU Art Gallery, Halifax, Canada
- 2011** John Davis Gallery, Hudson, NY
- 2009** Olga Korper Gallery, Toronto, ON
On The Heel-Toe Express, Magnan Projects, New York, NY
- 2007** Olga Korper Gallery, Toronto, ON
Susanna Heller, Magnan Projects, New York, NY
Olga Korper Gallery, Toronto, ON
City Watch, Oakville Galleries, Oakville, ON
- 2003** Olga Korper Gallery, Toronto, ON
Out of Line, Sideshow Gallery, Brooklyn, NY
- 2002** *From Here: New York City Paintings*, Museum London, London, ON (traveling)
Olga Korper Gallery, Toronto, ON
Gallery 808, University of the Arts, Philadelphia, PA
- 2001** Luise Ross Gallery, New York, NY
- 2000** Olga Korper Gallery, Toronto, ON

Group Exhibitions

- 2014** Magnan Metz Group Exhibition: Destination Unknown, Magnan Metz Gallery, New York, NY
Outlet Fine Arts: "Arshile Gorky & Contemporary Drawings", curated by Jason Andrews
The Last Brucennial, NY, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Parameters-Landscapes from North America and North Korea; Gallery Ho; NY, NY (4 person show)
curator Heng-Gil Han, Korea Art Forum
- 2013** *The Land Before and After Time*; Accola Griefen Gallery, NY
Spiral Bound; notebooks by artists; 214 A Gallery,
National University, San Diego, CA; Moony Center
Gallery at the College of New Rochelle

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- 2012** 60 Painters Exhibition: A landmark exhibition of contemporary Canadian painting, catalogue
- 2011** *It's All Good!! apocalypse now*, Sideshow Gallery, Brooklyn, NY
- 2010** Inaugural Group Exhibition, Magnan Metz, New York, NY
- 2009** Stedelijk Museum de Lakenhal, Leiden, Holland
Different At Every Turn: Contemporary Painters of the Hudson River; Hutchins Gallery at CW Post
Campus of Long Island University,
Kingsborough Community College, Erie Canal Museum in Syracuse
Albany Institute of History and Art, SUNY Potsdam, West Point Military Academy
- 2008** *Black Eyed Stars*, Museum London, curator Andrew Hunter, catalogue
The New Hudson School, River Stone Arts, Havertraw NY, curator Bill Hockhausen
Peace, Sideshow Gallery, Brooklyn NY
Sprawling, Shore Institute of Contemporary Arts (SICA), Long Branch, NJ
Generations 6, AIR Gallery, NY
- 2007** *War is Over*, Sideshow Gallery; Brooklyn NY
Gallery Page and Strange, Halifax, NS Canada
Art Fairs: Pulse NY; 212 Art Fair; the Affordable Art Fair; Pulse London; Pulse Miami
- 2006** *Allegories of Displacement*, Westport Arts Center Westport, CT
War in the World, Hunterdon Museum of Art, Clinton, NJ
- 2005** Magnan Projects Inaugural Exhibition, Presentations, Edward Thorpe Gallery, NY
Celebrate 22 Years, Jack Tilton Gallery, New York, NY
Merry, Side Show Gallery, Brooklyn, NY
Generations 4, A.I.R. Gallery
Ben Addiction 2004, Goliath Visual Space, Brooklyn, NY
- 2003** Works on Paper, Olga Korper Gallery, Toronto, ON
Painters 15, MOCCA, North York, ON
Merry, Sideshow Gallery, Brooklyn, NY
Yellow, Williamsburg, Brooklyn, NY
- 2002** *Proximity*, curated by Robin Hill, The Work Space, New York, NY
911 Show: Artists Respond, Bronx River Arts Center, The Bronx, NY
Painters 15, Shanghai Art Museum, Shanghai, China
All Drawing, Gallery 808, Philadelphia, PA
RED, Williamsburg, Brooklyn, NY
WTC- Living in the Shadows: Artists Respond, Bronx River Arts Centre, NY
Selection I, The Brooklyn Rail, Brooklyn, NY; curated by Phong Bui
GENERATIONS III, A.I.R. Gallery, NY, NY
- 2001** *Edgescapes*, Goliath Visual Space, Brooklyn, NY
Blackbird Space, San Francisco, CA
21st Suffragettes, Sideshow Gallery, Brooklyn, NY
Mixed Media, The University of the Arts, Philadelphia, PA
Made in Brooklyn, curated by Nellie Appleby and Chris Martin, Brooklyn, NY
Merry, Sideshow Gallery, Brooklyn, NY
Olga Korper Gallery, Toronto, ON

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Seven Hours; Art Berlin/New York #3, Berlin, Germany

Selected Awards

- 2005** The Joan Mitchell Foundation Painters & Sculptors Grant Award
- 2002** Canada Council Travel Grant
- 1999** Artist in Residence: Pooch Cove, Newfoundland
Artist in Residence Saskatoon, SK (joint sponsored by the University of Saskatchewan & Mendel Art Gallery)
- 1992** The National Endowment for the Arts (Painting)
- 1988** John Simon Guggenheim Memorial Foundation Fellowship (Painting)

Selected Biography (reviews)

- 2014** Marisa Mule, article, Scene Magazine/New York Observer
The Hopkins Review, Art; Winter 2014
- 2013** At the Galleries/Bascove; review
Jonathan Goodman, review; The Brooklyn Rail, May 2013
Mira Schor, review; A Year of Positive Thinking.com, review
Gorky's Granddaughter.com; video interview
Bradley Rubenstein, Culturecatch.com, review
Carolina Miranda, c-monster.net
- 2012** Karen Wilkin, catalogue essay for Intensive Care, MSVU
Art Gallery, Halifax, Nova Scotia
- 2010** John Bentley Mays, Art Architecture and the City; exhibition review
Gary Michael Dault, review, The Globe and Mail, Toronto, Canada
- 2007** Dault, Gary Michael, review; The Globe and Mail, Oct, 2007
- 2005** CITY WATCH, Oakville Galleries Museum; 2 essays, illustrated.
Dault, Gary Michael, "Gallery Going", The Globe and Mail, October 7, 2005
Sayej, Nadja, Reviews C Magazine, Fall, 2005
Gelber, Eric, ARTCRITICAL.COM, "Studio Visit", September
- 2004** Enright, Robert "Border Reviews: Site Requiem" Border Crossings, Winnipeg
Kuntz, Melissa, Art in America, "Reviews of Exhibitions", March
Gordon, Daphne, The Toronto Star, "Shopping: The Art of Looking"
Milroy, Sarah, The Globe and Mail, "Visual Arts", Toronto
- 2003** Jordan, Betty Ann, "Remains of the Day", Toronto Life, December 2003
Dault, Gary Michael, The Globe and Mail, "Gallery Going", December
La Rocco, Benjamin J., The Brooklyn Rain, "Artsceen", August-September
- 2002** Goddard, Peter, "911 and after: Ashes to art", The Toronto Star, September 7, 2002

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Catalogues

- 2013** Susanna Heller, Phantom Pain, exhibition catalogue;MagnanMetz Gallery, NY, NY essay Julian Kreimer
- 2012** Intensive Care, Mount St Vincent University Art Gallery, Halifax, NS, Canada; essay by Karen Wilkin
- 2009** Hollandmania, Stedelijk Museum de Lakenhal Leiden
- 2007** Black Eyed Stars; Museum London- curator Andrew Hunter, London ,ON ,Canada
- 2002** From Here: New York City Paintings (curated by Brian Meehan), Museum London,
- 1991** Susanna Heller, Art Gallery of Concordia University, Montréal, QC
- 1988** Susanna Heller, Southern Alberta Art Gallery, Lethbridge, AB

Selected Collections

Air Canada Corporation, Montréal, QC
Art Gallery of Ontario, Toronto, ON
Canada Council Art Bank, Ottawa, ON
Canada Overseas Investments, Toronto, ON
Concordia University Art Gallery, Montréal, QC
The Donovan Collection, St. Michael's College, Toronto, ON
Lahey & Associates Real Estate, Ltd., Ottawa, ON
McMillan, Binch, Toronto, ON
Museum London, London, ON
National Bank Financial, Montréal, QC
Nazca Limited, Toronto, ON
Oakville Galleries, Oakville, ON
Osler, Hoskin and Harcourt, New York and Toronto
Properties Group Management Ltd. Ottawa, ON
Toronto Dominion Bank, Toronto, ON
Torys, Toronto, ON
Trader Media Corp., Toronto, ON
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Woodbridge Group, Toronto, ON