

MAGNANMETZ GALLERY

David Opdyke

60-20 Putnam Av

Ridgewood NY

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Education

1992 BFA in Painting and Sculpture: University of Cincinnati, Cincinnati OH

Selected solo exhibitions

- 2016 *Truthful Hyperbole*: Magnan Metz Gallery, NYC
2014 *The Future Ain't What It Used to Be*: Magnan Metz Gallery, NYC
2012 *Accumulated Afterthoughts*: Bryce Wolkowitz Gallery, NYC
2011 *Bit Assemblage*: Ronald Feldman Fine Arts booth at ADAA Art Show, NYC
2009 *Land of Plenty*: Wright Museum of Art, Beloit WI
2008 *Manifest Destination*: Ronald Feldman Fine Arts, NYC
Plan C: University at Albany Art Museum, Albany NY
2007 *Dredge*: Roebbling Hall, NYC
2006 *Drawings*: BravinLee Programs, NYC
Fabrications: Roebbling Hall, NYC
2004 *2004 Aldrich Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum
American Paradigms: Corcoran Gallery of Art, Washington, D.C.
2003 *Loose Ends*: Roebbling Hall, Brooklyn

Selected group exhibitions

- 2016 *Temporary Allegiance*: The Knockdown Center, Maspeth, NY
2015 *Wrath: Nature Strikes Back*: Wave Hill Cultural Center, Bronx NY
Havana Biennial: Large-scale outdoor installation, Havana, Cuba
Not Really: Castle Gallery at the College of New Rochelle, NY
2013 *Norwood & Underline Present*: Underline Gallery, NYC
2012 *Otherworldly*: Musée des Beaux-Arts Eugène Leroy, Tourcoing, France
#BWGSummer: Bryce Wolkowitz Gallery
2011 *MärklinWorld*: Kunsthal KAdE, Amersfoort, the Netherlands
By the Sea: Cristin Tierney, NYC
Otherworldly: Museum of Arts and Design, NYC
2010 *Drill Baby Drill*: Gowanus Edge Curatorial Exchange, Brooklyn NY
Project Birch Forest: White Box, NYC
Nature of the Beast: HP Garcia Gallery, NYC
Resurrectine: Ronald Feldman Fine Arts, NYC
2009 *Under Control*: Krannert Art Museum, Urbana-Champaign IL
Signs of the Apocalypse and Rapture: Hyde Park Arts Center, Chicago IL
Black&WhiteWorks: Ronald Feldman Fine Arts, NYC
Themes and Variations: On the Use of Repetition in 21st Century Art: 548 W 28, NYC
2,191 Days and Counting: Powerhouse Arena, Brooklyn NY
Your Documents Please: Galeria Z, Bratislava, Slovakia
2008 *Drawing Review: 37 Years of Works on Paper*: Ronald Feldman Fine Arts, NYC
Art From Anxious Times: The Art Students League of New York
Who Gets What: a political show: David Weinberg Gallery, Chicago IL
Artists and War: North Dakota Museum of Art, Grand Forks ND
HereThereEverywhere: Chicago Cultural Center, Chicago IL
New Prints 2008/Winter: International Print Center of New York, NYC
2007 *Climate of Concern (with Tara Donovan, Maya Lin and Margaret Wertheim)*:
David Weinberg Gallery, part of the Chicago Humanities Festival

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- Digiscape: Unexplored Terrain:* Pace Digital Gallery, NYC
Models as Muse: Addison Gallery of American Art, Andover MA
Mr. President: University at Albany Art Museum, Albany NY
2006 *National Image:* Sherman Gallery at Boston University, Boston MA
Global: Westport Art Center, Westport CT
I Love the 'Burbs: Katonah Museum of Art, Katonah NY
2005 *Greater New York 2005:* P.S.1, Long Island City, NY
Other America: Exit Art, NYC
Dating Data: Josee Bienvenu Gallery, NYC
2004 *Closed Universes – Williamsburg, New York:* Pavilion 19, Zagreb Fair, Croatia
FACE-OFF: Ronald Feldman Fine Arts, NYC
Crude Oil Paintings: White Columns, NYC
The Voting Booth Project: Parsons School of Design, NYC
Open House: Brooklyn Art Today: Brooklyn Museum of Art
Comic Release: Armory Center for the Arts, Pasadena CA

Awards, Residencies, Commissions, Lectures

- 2015 MacDowell Colony Residency, Peterborough, NH
2013 Tokamak Residency, Helsinki, Finland
2011 Yaddo Artist Residency, Saratoga Springs NY
Collectors' Edition, Dieu Donne Papermill, NYC
2010 Percent for Art Commission: PS163K public school, Brooklyn
Special Editions Residency, Lower East Side Printshop, NYC
Commissioned permanent installation at Niskayuna High School, Niskayuna NY
2009 Marie Walsh Sharpe Studio Program, NYC
Yaddo Artist Residency
Special Editions Residency, Lower East Side Printshop
Ginsberg Family Artist in Residence Award, Beloit College WI
2008 Visiting Artist: University of Cincinnati, OH
Lecture: University at Albany Art Museum, Albany NY
2007 Lower East Side Printshop Benefit Mystery Print
Lecture: New York Studio Program
Visiting Artist: Teacher Institute for Contemporary Art, School of the Art Institute of Chicago
2005 NYFA Fellowship (Sculpture)
NYFA Award Finalist
2004 Aldrich Emerging Artist Award
Farpath Grant and Artist Residency in Dijon, France

Bibliography

- 2015 *The New York Times*, "At the College of New Rochelle, a Show Meant to Provoke Double Takes,"
Feb 21: Susan Hodara
2013 *Bob*, Issue 103, p122-7, Art & Space section: Liz Kwon
2012 *Dossier Journal*, Issue 10, p30-1: Portfolio
The Paris Review Daily, Studio Visit, Dec 17: Yevgeniya Traps
2011 *NY1*, "The Classroom Collection," 5-part series, aired July 25-9: Lindsey Christ
The New York Times, "A Peephole Perspective on Tiny Worlds," June 12, p AR20: Carol Kino
Otherworldly: Optical Delusions and Small Realities: exhibition catalog
Editions 11, The Lower East Side Printshop catalog: Nancy Princenthal
The New York Times, "The Uncluttered Look Has Its Day," Mar 4, p C24: Ken Johnson
2009 *Land of Plenty:* exhibition catalog, essay by Kim Levin
2008 *Signs of the Apocalypse and Rapture:* Front40 Press, Chicago IL
Sleek Magazine, Autumn 2008, "Minimal Art: Why Miniatures Rule the World," p 54

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- The Brooklyn Rail*, October 2008, "In Conversation: David Opdyke and Phong Bui," p 27-9
The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years: p 82-3
Editions 08, p. 34-5: Lower East Side Printshop catalog
Daily Constitutional, Summer 2008: folio project, pp 15, 21, 31, 45, 57, 61
Art in America, March 2008, "After the Fair(s)," p 78-85: Roni Feinstein
- 2007 *Art+Auction*, Annual Investment Issue, "Playing the Numbers," p 30: chart by Nigel Holmes
Revista Piauí, "Portfolio: Monumentos em miniatura," May, p 42-6: portfolio with essay by Lawrence Weschler
The Nation, "Fevered Imagination," May 7, p 36-40: Lawrence Weschler (photo)
Virginia Quarterly Review, "David Opdyke: Miniature Monuments," Winter issue, portfolio with essay by Lawrence Weschler
- 2006 *Vanity Fair*, December, "The Art Universe," p. 340-1: Nigel Holmes
Flaunt Magazine, October (photo)
Art+Auction, Annual Investment Issue, "Customs of the Countries: United States," p. 16: Judd Tully
- 2005 *Greater New York 2005* (exhibition catalog), P.S.1 and MoMA, NYC
The New York Times, "Youth and the Market: Love at First Sight," Mar 18, p E37: M. Kimmelman
Crude Oil Paintings (exhibition catalog)
The New York Times, "Small Scale, Big Issues," Jan. 2: Benjamin Genocchio
- 2004 *Artreview International*, "Debut," November, p. 142: Stephen Vincent
Open House: Working in Brooklyn (exhibition catalog), Brooklyn Museum
The Washington Post, "Oil's Coils and Mad Doilies," March 6, p. C1: Blake Gopnik (photos)
Sculpture, March-April (photo), "American Paradigms: David Opdyke and Lane Twitchell," p. 10
Newsday, "Paper Airplanes Depict Gulf Conflict," February 26: Carl Hartman (AP)
Interior Design, "NewsDesk," January, ed: Sheila Kim (photo)
- 2003 *American Dream* (exhibition catalog), Distributed Art Publishers, NYC
The New York Times, "Critical Consumption," March 7, p. E45: Holland Cotter
The New York Times, "Overt Operation," January 10, p. E45: Ken Johnson
- 2002 *Art in America*, October, p. 165 (photo): Calvin Reed