

MAGNANMETZ GALLERY

Wenyon & Gamble

Susan Gamble

(b.) London, England

- Art Foundation, Winchester School of Art, 1975
- BA Fine Art, Goldsmiths' College, University of London, 1976–79
- MPhil History and Philosophy of Science, Cambridge University , 1998
- PhD History and Philosophy of Science, Cambridge University , 2005
- Leverhulme Research Fellowship, Royal Observatory, Edinburgh 1994
- Fellow, Center for Advanced Visual Studies, MIT, Cambridge, Mass., 1995–96

Michael Wenyon

(b.) Dayton Ohio, USA

- BSc, Bristol University, England, 1974–77
- MSc, Imperial College , University of London , 1978
- Winston Churchill Foundation Traveling Fellowship, 1982
- Leverhulme Research Fellowship, Royal Observatory, Edinburgh 1994

Individual Exhibitions

2016 *Out of Control*, Magnan Metz Gallery, New York, NY

Domes and Palaces—Constructing Science, New York Hall of Science

2012 *A Universe held up for Inspection*, Magnan Metz Gallery, New York, NY

2009 Public Installation, Dorchester Abbey, Oxfordshire, UK

2007 *Great Halls of Science*, Magnan Projects, New York, NY
National Academies of Science, Washington

2003 *Mapping the Great Hall*, New York Hall of Science
Great Halls of Science, Magnan Projects, New York, NY

2002 *Ghost*, Norwich Castle Museum

2001 *The Prime Meridian of the World*, Royal Observatory, Greenwich

2000 *Observing The Observers...*, Compton Gallery, MIT, Cambridge, Massachusetts

1998 Bibliomancy, The Boston Athenaeum, Boston

MAGNANMETZ GALLERY

Group Exhibitions

- 2014** Magnan Metz Group Exhibition: Destination Unknown, Magnan Metz Gallery, New York, NY
- 2012** Social Photography II, Carriage Trade, New York
- 2011** Americans Now, National Portrait Gallery, Smithsonian, Washington DC
Social Photography, Carriage Trade, New York
- 2010** Inaugural Group Exhibition, Magnan Metz, New York, NY
Americans Now, National Portrait Gallery, Smithsonian Institute, Washington
- 2009** A History in Art and Architecture, National Academy of Sciences, Washington
- 2008** Pulse New York Contemporary Art Fair, Magnan Projects, New York, NY
- 2007** *Recent Acquisitions of the Victoria & Albert Museum Photography Collection*, Sainsbury Center for the Visual Arts, Norwich, Norfolk, England
- 2006** Art in the Age of Orbitization, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (online exhibition <http://www.orbit.zkm.de/>)
- 2005** *The Artful Jackson Heights*, Krasdale Gallery, White Plains, New York
- 2003** *The Map is Not the Territory*, James Hockey Gallery, Farnham, England
Light from Shadow, Ivan Dougherty Gallery, Paddington, Australia
- 2002** *Queens International*, Queens Museum of Art, New York
- 2001** *Space Odyssey*, Art Tower Mito, Japan
The World According to the Newest and Most Exact Observations: Mapping Art and Science, Tang Museum, Skidmore College, Saratoga Springs, New York
- 2000** *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco
Particle Accelerators, Boston Photographic Resource Center, Boston

Awards, Prizes, Grants and Commissions

- 2008** New York Foundation for the Arts, Fiscal Sponsorship Award
- 2008** Research commission for installation in Dorchester Abbey, Oxfordshire, UK; funded by the Arts Council of England
- 2007** New York Foundation for the Arts, Fiscal Sponsorship Award

MAGNANMETZ GALLERY

- 2006** Queens Council on the Arts, New York
- 2005** *The Auditorium*, commission for the National Academy of Sciences, Washington DC
- 2003** *Automated Observations*, digital photograph, 1 x 6.5 metres, permanent commission for new building of UK Meteorological Office, Exeter, Devon
- 2002** Arts Council of England, Southern & South East Arts
Queens Council on the Arts, New York
The Quiet Sun, glass mosaic mural based on digital image of the sun taken by the SOHO satellite, 1.2 metres (high) x 21 metres (width), White Horse Tennis and Leisure Centre, Abingdon, Oxfordshire, England
- 2001** Arts Council of England, Year of the Artist Award
British Council fine art travel grant (exhibition in Japan)
- 2000** Massachusetts Cultural Council
- 1999** MIT Council for the Arts
- 1998** LEF Foundation
- 1993** UNESCO prize for aesthetic development of technological art
- 1992** British Council fine art travel grant (exhibition in Japan)
- 1988** Arts Council Great Britain
- 1987** Shearwater Foundation
- 1984** British Council fine art travel grant (exhibition in Germany)

Commissions

- 2008-9** Research commission for installation in Dorchester Abbey, Oxfordshire, UK; funded by the Arts Council of England
- 2005** *The Auditorium*, commission for the National Academy of Sciences, Washington DC
- 2003** *Automated Observations*, digital photograph, 1 x 6.5 metres, permanent commission for new building of UK Meteorological Office, Exeter, Devon
- 2002** *The Quiet Sun*, glass mosaic mural based on digital image of the sun taken by the SOHO satellite, 1.2 metres (high) x 21 metres (width), White Horse Tennis and Leisure Centre, Abingdon, Oxfordshire, England

MAGNANMETZ GALLERY

Work in Collections

- National Academy of Science, Washington DC
- National Portrait Gallery, Washington DC
- Victoria & Albert Museum (1986, 2004)
- List Visual Arts Center, Massachusetts Institute of Technology
- The Boston Athenæum
- DeCordova Museum, Lincoln, Massachusetts
- National Maritime Museum, London
- Royal Maritime Auxiliary Service
- Royal Observatory, Greenwich
- Rutherford Appleton Laboratory, Abingdon, England
- New York Hall of Science
- Meteorological Office, Exeter, England
- Queens Council on the Arts

Research Positions & Residencies (six months or longer)

2003 Visiting Artists, UK Meteorological Office, Exeter, England

2001–02 Artists in Residence, Rutherford Appleton Laboratory and UK Atomic Energy Authority JET Fusion Research Facility, Oxfordshire, England

2000–01 Norwich Castle Museum

Catalog Essays and Books

- 2009** Schröter, Jens. *Die künstlerische Holographie: Der Illusionismus, das Licht und die Achronie*. In *3D - Zur Geschichte, Theorie und Medienästhetik des technisch-transplanen Bildes*, 285-309. München: Wilhelm Fink, 2009
- Bryson, Norman, *Books Too Have Their Destines: Wenyon & Gamble's "Bibliomancy"* (translation into Germany with new illustrations), in Stefan Rieger/Jens Schroter (ed.): *Das holographische Wissen*, Berlin: diaphanes
- 2004** MacWilliam, Shirley, essay in *Art at the Met Office*, Met Office, Exeter.
- 2003** Gage, John, essay in *Light from Shadow*, Ivan Dougherty Gallery, University of New South Wales, Paddington, Australia.
- England, Jane, essay in *The Map is Not the Territory*, England and Co., London.
- 2001** Osaka, Eriko, *In Pursuit of a New Horizon: A Journey of Contemporary Art and the Universe*, essay in *Space Odyssey*, Contemporary Art Center, Art Tower Mito, Mito, Japan.
- 2000** Bricker Balken, Debra, *Wenyon & Gamble's Space Waves*, in "Observing the Observers...", Wenyon & Gamble, MIT Museum, Cambridge Mass (catalog of individual show).
- Kemp, Martin, editor, *The History of Western Art*, Oxford University Press.

MAGNANMETZ GALLERY

Catalog Essays and Books

- 2009** Schröter, Jens. Die künstlerische Holographie: Der Illusionismus, das Licht und die Achronie. In 3D - Zur Geschichte, Theorie und Medienästhetik des technisch-transplanen Bildes, 285-309. München: Wilhelm Fink, 2009.
- Bryson, Norman. Auch Bücher haben ihr Schicksal, Wenyon & Gambles Bibliomancy. In Das holographische Wissen, 153-160. Zürich-Berlin: Diaphanes, 2009.
- 2004** MacWilliam, Shirley, essay in Art at the Met Office, Met Office, Exeter.
- 2003** Gage, John, essay in Light from Shadow, Ivan Dougherty Gallery, University of New South Wales, Paddington, Australia.
- England, Jane, essay in The Map is Not the Territory, England and Co., London.
- 2001** Osaka, Eriko, In Pursuit of a New Horizon: A Journey of Contemporary Art and the Universe, essay in Space Odyssey, Contemporary Art Center, Art Tower Mito, Mito, Japan.
- 2000** Bricker Balken, Debra, Wenyon & Gamble's Space Waves, in "Observing the Observers...", Wenyon & Gamble, MIT Museum, Cambridge Mass (catalog of individual show).
Kemp, Martin, editor, The History of Western Art, Oxford University Press.

Bibliography

- 2016** *The art of science: picturing labs as palaces*, Queens Chronicle, August 4, 2016
- 2012** Pearlman, Ellen, 'Analogue's Last Gasp', *Hyperallergic*, April 25, 2012
<<http://hyperallergic.com/50339/micheal-wenyon-susan-gamble-magnanmetz-gallery/>> [accessed 26 April 2012]
- 2009** Gage, John. Signs of Disharmony: Newton's Opticks and the Artists. *Perspectives on Science* 16, no. 4 (December 1, 2008): 360-377
- 2000** Baker, Kenneth, Manifold 'Sensations' From Earth to Moon, *San Francisco Chronicle*, Aug 5, p B1
- McQuaid, Cate, Digital Art Takes Wing, *The Boston Globe 'Calendar'*, April 27, p13
- Silver, Joanne, Telescopes, the final frontier, *The Boston Herald*, March 31, pS8
- Giuliano, Charles, A lesson in techie art, *Boston Citysearch* (online magazine), March
- Heinemann, Lynn, Haystack Artists-in-Residence Show their Work, *MIT Tech Talk*, Feb 16
- Silver, Joanne, Artists celebrate weird science, *Boston Herald*, Friday, Jan 14, p S10

Television

MAGNANMETZ GALLERY

- 2010** The Beauty of Diagrams: Newton's Prism, BBC4 (December 10)
- 2000** Observing the Observers, on Greater Boston Arts, WGBH Boston, eight minutes (Feb 23rd)
- 1987** Wenyon & Gamble, on Alter Image, Channel 4, London, seven minutes (June 2nd)