

# MAGNANMETZ GALLERY

## **Duke Riley**

(b.) Boston, Massachusetts

## **Education**

**2006** MFA Sculpture, Pratt Institute, Brooklyn, NY

**1995** BFA Painting, Rhode Island School of Design, Providence, RI

## **Solo Exhibitions**

**2014** *See You at the Finish Line*, 21C Museum Hotel, Louisville, KY

**2013** *See You at the Finish Line*, Magnan Metz Gallery, New York, NY

**2012** *The Rematch*, Zhujiyajiao, Shanghai

**2011** *Two Riparian Tales of Undoing*, Magnan Metz Gallery, New York, NY

**2010** *An Invitation to Lubberland*, Cleveland Museum of Contemporary Art, Ohio  
*Reclaiming the Lost Kingdom of Laird*, as part of *Philagrafika 2010*, Historical Society of Pennsylvania  
*Second St. Patrick's Day Parade*, Havana, Cuba

**2009** *Those About to Die Salute You*, Queens Museum of Art, NY  
*First St. Patrick's Day Parade*, Havana, Cuba

**2007** *After the Battle of Brooklyn: East River Incognita 2*, Magnan Projects, New York, NY

**2006** *Duke Riley Presents Paul Pierce for Chanel, Six Feet Under Series*, White Box, New York, NY

**2005** *United Islands of the East River: East River Incognita*, Sarah Lawrence College, NY

**2001** *Duke Riley*, Climate 8, New York, NY

## **Group Exhibitions**

**2014** *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, Brooklyn, NY  
*Based on a True Story: Duke Riley and Frohawk Two Feathers*, CAC Contemporary Arts Center, Cincinnati, OH  
*Magnan Metz Group Exhibition: Destination Unknown*, Magnan Metz Gallery, New York, NY  
*Tattoo: From Maritime Hero to World Art*, Brandts Gallery, Denmark

**2013** *Battle Ground*, Proteus Gowanus, Brooklyn, NY

**2012** *Party Headquarters: Art in the Age of Political Absurdity*, Pratt Manhattan Gallery, New York, NY  
*To The Stars On The Wings Of An Eel*, Gowanus Ballroom, Brooklyn, NY  
*Worth Telling*, Clemente Soto Velez, Cultural and Educational Center, New York, NY

**2011** *Sea Worthy*: Elizabeth Foundation for the Arts, New York, NY

# MAGNANMETZ GALLERY

*Bienal do Mercosul, Port Alegre, Brazil*

- 2010** *Announcing Magnan Metz, Magnan Metz Gallery, New York, NY*
- 2009** *Bright Path, Little Berlin, Philadelphia, PA*  
*Seaworthy, Corridor Gallery, Brooklyn, NY*  
*Rent Control: NYC Documented and Imagined, The Maysles Institute, Harlem, NY*  
*Chelsea Visits Havana: Havana Biennial, Museo de Bellas Artes, Havana, Cuba*
- 2008** *Maritime: Ships Pirates & Disasters, Contemporary Art Galleries, Storrs, CT*  
*A Wrinkle in Time: Artist from the Registry, BRIC Rotunda Gallery, Brooklyn, NY*  
*Democracy in America: The National Campaign, Creative Time, Park Avenue Armory, New York, NY*  
*Building Steam, Grossman Gallery, Lafayette College, Easton, PA*  
*Plastic Topography, South Street Seaport Museum, Melville Gallery, New York, NY*
- 2007** *Grow Your Own, Palais de Tokyo, Paris, France*  
*Emergency Room, P.S. 1 Center for Contemporary Art, Queens, NY*  
*Mixed Signals, Ronald Feldman Fine Arts, New York, NY*
- 2006** *Ultimate Destination, D.U.M.B.O. Arts Center Gallery, Brooklyn, NY*
- 2005** *Building, British Consulate, Belfast, Northern Ireland*  
*A Knock At The Door, Lower Manhattan Cultural Council, New York, NY*  
*Book, Lower Manhattan Cultural Council, New York, NY*  
*We Could Have Invited Everyone, Andrew Krepps Gallery, New York, NY*  
*Inaugural Opening, Magnan Projects, New York, NY*
- 2004** *Benefit Show, Robert Miller Gallery, New York, NY*  
*T&A IV, GV/AS Gallery, Brooklyn, NY*  
*Book, Weir Space, Belfast, Northern Ireland*
- 2002** *Invitational Group Show, National Arts Club, New York, NY*
- 2001** *Night Swimming, State of Art Gallery, Brooklyn, NY*
- 2000** *Of Earth and Sky, American Museum of Natural History, New York, NY*
- 1999** *Three-Person Exhibition, C. Francis Gallery, Providence, RI*
- 1996** *Invitational Group Show, Bernard Toale Gallery, Boston, MA*

## **Awards, Grants, and Scholarships**

- 2013** The Percent for Art Commission, PS 343 Manhattan, NY
- 2012** Creative Time Global Residency, Africa  
Gasworks International Residency Programme, London

# MAGNANMETZ GALLERY

- 2011** Pollock-Krasner Foundation, New York, NY  
smARTpower, U.S. State Department, Shanghai, China  
Residency, The Wassaic Project, Wassaic, NY  
Joan Mitchell Foundation Grant, Painters and Sculptors, New York, NY
- 2010** MTA Arts for Transit ArtCard, New York, NY  
AICA Award, 2<sup>nd</sup> Place Best Project in a Public Space: "Duke Riley: Those About to Die Salute You"
- 2009** Art Matters Foundation, New York, NY
- 2008** MTA Arts For Transit Commission: Beach 98<sup>th</sup> Street Station Renovation, 2011 Completion  
Chashama Residency, New York, NY
- 2007** Residency, Fremantle Arts Center, Fremantle, Western Australia
- 2005** Graduate Academic Achievement Scholarship, Pratt Institute, Brooklyn, NY  
Circumnavigate, Independent Project Grant, Artists Space, New York, NY
- 2004** Lageside Development Corporation Grant, Cathedral Arts Quarter, Annual Festival,  
Belfast, Northern Ireland
- 2003** Belfast Arts and Business Partners Foundation Grant, Northern Ireland

## Collections

- Pizzuti Collection, Columbus , OH
- Toledo Museum, OH
- Beth Rudin DeWoody, NY
- 21C Museum, Louisville, KY
- Brooklyn Museum, NY
- Queens Museum, NY
- MTA New York City Transit ( Train Station Comissions), NY
- MoCA Cleveland, OH
- The Wyeth Hotel, NY
- Progressive Art Collection, Locations vary

*Private collections in New York, Santa Fe, Palm Desert, CA, Louisville, KY among others*

## Selected Bibliography

Bain, Jenn. "Duke Riley." *Overflow*, Summer 2011.

Boucher, Brian. "Duke of Hazards", *Art in America*, November 2009.

# MAGNANMETZ GALLERY

Chan, Sewell. "One Man's Art (a Submarine?) Runs Into Trouble." *City Room Blog*. NYT online, August 3, 2007.

Kennedy, Randy. "An Artist and His Sub Surrender in Brooklyn." *New York Times*, August 4, 2007, New York edition. Kennedy, Randy. "When Making Art Becomes a Night at the Beach." *New York Times*, June 26, 2006, Arts section. Klein, Alexander. "Duke Riley", *Juxtapoz*, November 2010.

Landi, Ann. "Artists to Watch: Maritime Mischief: Duke Riley," *ArtNews*, February 2010.

Laster, Paul. "Review: Duke Riley, Two Riparian Tales of Undoing." *Time Out New York*, March 2011.

Litt, Steven. "A Duke Riley Installation at MOCA Cleveland looks back at Kingsbury Run Torso Murders." *Cleveland Online*, December 14, 2010.

Nelson, Libby. "In Queens, a Battle on the Low Seas and May the Best Artist Win" *New York Times*, August 14, 2009. Ottenberg, Holly. "The Island" *Philadelphia City Paper*, January 26, 2010.

Riley, Duke, Mac Premo, Oliver Jeffers, and Rory Jeffers. *Book*. Belfast, Northern Ireland, 2004.

Rosenberg, Karen. "Duke Riley." *The New York Times*, November 30, 2007, Weekend Arts, Fine Arts Leisure.

Rosenberg, Karen. "For Former World's Fair Ice Rink, Fragments of an Afterlife." *The New York Times*, January 18, 2010. Saltz, Jerry. "Art: Land Grab (Review)." *New York Magazine*, April 4, 2011.

Saltz, Jerry. "Duke Riley's Insane Triumph, a Live Roman Battle in Queens." *New York Magazine Online*, August 2009. Saltz, Jerry. "The Best Art in New York in 2009" *New York Magazine*, December 23, 2009.

Schmerer, Sarah, "Art Talk: Buoys and Gulls." *Art News*, September 2011.

Shuster, Robert. "Brooklyn's Captain Nemo." *The Village Voice*, October 24-30, 2007, Art Section, Voice Choices. Sponder, Marshall. "Duke Riley Presents Paul Pierce for Chanel at White Box." *Art NYC Online*, August 18, 2006. Stoddard, Grant. "Castaway!" *New York Magazine*, July 2-9, 2007, The Summer Issue.

Tudor, Silke. "Life of Riley." *The Village Voice*, May 30, 2006, Loitering column.

Urbina, Ian. "Havana Biennial, in which Chelsea Take a Field Trip to Cuba." *The New York Times*, April 1,

2009. Wyndham, Constance. "High Jinks on a Forgotten Isle." *Financial Times*, February 10, 2006, Arts section