



FOR IMMEDIATE RELEASE

Clive Murphy: POST NEO PROTO DEMO

February 28-April 12, 2014

Artist Reception: Thursday, February 27th, 6-8 pm

"The notion of mutable space is virtually taboo, even in one's own house. People live in their space with a temerity that is frightening. Home owners generally do little more than maintain their property. It's baffling how rarely the people get involved in fundamentally changing their place by simply undoing it."

- Gordon Matta-Clark

Magnan Metz Gallery is pleased to present Clive Murphy's third solo show. POST NEO PROTO DEMO comments on how the living space is a representation of a created personal philosophy, exploring the relationship between the radical and the domestic. Taking the legacy of modernism and the avant-garde as its point of departure, Murphy breaks apart and reassembles, delicately blending the familiar with the uncanny, the purposeful and the dysfunctional. All of Murphy's work is made with the archaic smile, joyfully disrupting the classic assumptions of timelessness and ideal.

The exhibition will include altered domestic tableaus comprised of sculpture made with modified domestic materials. The result allows the viewer to participate in Murphy's artistic inversion of the classic furniture showroom by blending the purposeful and the dysfunctional.

In addition, new works drawn and spray painted on pages from iconic furnishing catalogues such as IKEA, Crate and Barrel and West Elm that mirror the arranged living-space tableaus with a tongue in cheek disruption of idealized domesticity.

Irish born artist Clive Murphy came to New York in 2005. He holds an MFA from the University of Belfast, a BA in Fine and Applied Art from the University of Ulster, Belfast and a National Diploma in Art and Design Galway R.T.C.

Recent exhibitions include: Neo Proto Demo, Kling & Bang, Reykjavik, Iceland (2013); People Who Work Here, David Zwirner Gallery, New York (2012); Zephyr, The Jerome Fellowship, Franconia Sculpture Park, Minnesota (2012); Deer Hoof Architecture #3, ARTJAIL Gallery, New York (2011) and No Soul For Sale, Tate Modern, London (2010) among others. The artist lives and works in Brooklyn New York.

Jessamyn Fiore is a New York based independent curator and writer. She co-founded The Writing Workshop in 2007, and currently is co-director of the Estate of Gordon Matta-Clark. POST NEO PROTO DEMO is the second iteration of an ongoing project by artist Clive Murphy curated by Jessamyn Fiore. The first, NEO PROTO DEMO was exhibited in 2013 at Kling & Bang Gallery in Reykjavik, Iceland.

All press and media inquiries please contact the gallery at info@magnanmetz.com or 212 244 2344.