

A Look Through Maya Onoda's 'Kaleidoscope'

[Editor on November 13, 2012/0 comments](#)



The cut-outs from this larger installation were used to create smaller works.

NEW YORK—Maya Onoda has created a series of amazing works using paper and, interestingly, spills from her favorite morning drink. Many of the patterns and coloring in her works are made with coffee stains.

Onoda's everyday inspiration yields ethereal results. "[Kaleidoscope](#)" at [Magnan Metz](#) is centered around a cut-out installation in the main gallery space. In addition to coffee, Onoda uses ink, watercolors and another hot beverage—tea—to achieve the colorful, kaleidoscopic effect which is reinforced as you explore the installation. Suspended from the ceiling, the amorphous paper sculpture appears to be floating and as you walk around the work, examining its many patterns and details, it changes and reinvents itself.

"Kaleidoscope" is on view from Oct. 19 to Nov. 24, 2012.

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