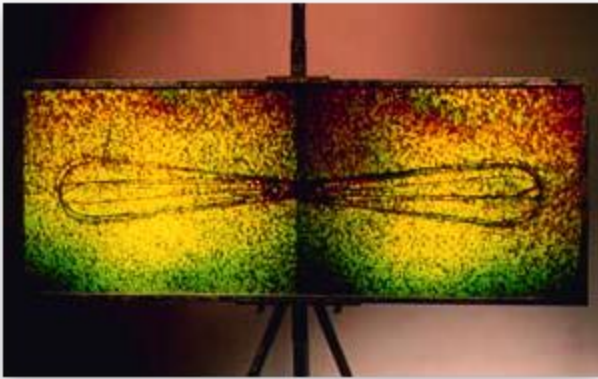


Subtle Wit

Kölner Stadt-Anzeiger
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The English art-duo Wenyon & Gamble
Emmanuel van Stein

Peter Ludwig, with his latest exhibition in his Galerie Holographie & Design (St. Apern Str. 17–21), takes holography out of its place in the corner of a waxworks museum and into the higher realms of an accomplished art form. On show are the works of the English art-duo Wenyon & Gamble which, with a wealth of imagination and subtle wit, seek to explore the possibilities of the three-dimensional image to the full.

To begin with Susan Gamble (born 1957) and Michael Wenyon (born 1955) investigated the technical limits of this new medium, as can be seen in an early image of a pair of glasses, the arms appearing to project towards the viewer.

The latest work of both artists is quite different: in a haze of colour hangs a whisk, or an egg. You get the impression that these objects are just about to mix up a batter.

Equally ingenious is the saucepan that completes a triptych with these two images -- in this the colours suggest flickering flames. Or the two-colour so-called 'moving reflection hologram', the shadow puppet made from a hand. When the viewer changes position, the fingers of the hand also move.

Here, enjoyment obviously prevails over the serious side of art, but undoubtedly there is a very strong feeling that holography has more to offer than merely creating the effect of three dimensions. (The exhibition continues until 2 February 1985)--EvS [Emmanuel van Stein]