

art & photo

Best in Show

In Your Face

by R.C. Baker

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Amelia Biewald: 'Wicked Sisters'

Enter through a lush black archway; on the floor lie rabbits feet tied with black bows, and a collapsed electric candelabra, faux flames flickering. Baroquely framed painted ovals of stuffed velvet adorn the walls like props from one of Hammer Studios' softcore horror flicks. Biewald uses bleach to paint these pillowy forms; her thin lines turn pink on the dark grounds, forming negative images of bats, owls, and twisted tree branches that clutch at naked vixens and cherubs. Elsewhere, toy ponies bristle with antique nails, nightmare versions of girlish fantasies. *Magnan Projects, 317 Tenth Ave, 212-244-2344 Through Oct 14.*



Amelia Biewald

Bulls in the Heathers, 2006, Bleach on velvet, upholstery material, acrylic, resin and wood

(Detail)